

GOT A MATCH ?

Album 'The Chick Corea Electric Band' / Played by John Patitucci

(譜面は、実際の音源より、すべて1オクターブ下で表記しています)

1:58~

①

Dm7

Gm7

Em7 A7 Fm7 B^b7 E^b Em7 A7

Dm7 Em7^(b5) A7 Dm A7

②

Dm

Gm

Em7 A7 Fm7 B^b7 E^b Em7 A7

Dm Em7^(b5) A7 Dm A7

③

Dm

Gm

Em7 A7 Fm7 B^b7 E^b Em7 A7

Dm Em7(^b5) A7 Dm A7

4 Dm

Gm

Em7 A7 Fm7 B^b7 E^b Em7 A7

Dm7 Em7(^b5) A7 Dm A7

5 Dm

Gm

Em7 A7 Fm7 B^b7 E^b Em7 A7

Dm Em7(^b5) A7 Dm A7

6 Dm

Gm

Em7 A7 Fm7 B^b7 E^b Em7 A7

Dm Em7(^b5) A7 Dm A7

The image shows a musical score for guitar, consisting of four systems of chords and notation. The first system is in the bass clef, starting with a 6/8 time signature and a key signature of one flat (B-flat). It features a Dm chord and a series of eighth notes with accidentals. The second system is in the treble clef, starting with a Gm chord and a series of eighth notes with accidentals. The third system is in the treble clef, starting with an Em7 chord and a series of eighth notes with accidentals. The fourth system is in the treble clef, starting with a Dm chord and a series of eighth notes with accidentals. The score includes various chord symbols and accidentals throughout.